

# NEW YORK CITY COUNCIL FINANCE DIVISION

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Libraries, International Intergroup Relations

Report on the Fiscal 2025 Preliminary Plan and the Fiscal 2024 Preliminary Mayor's Management Report for the

# **Department of Cultural Affairs**

March 12, 2024

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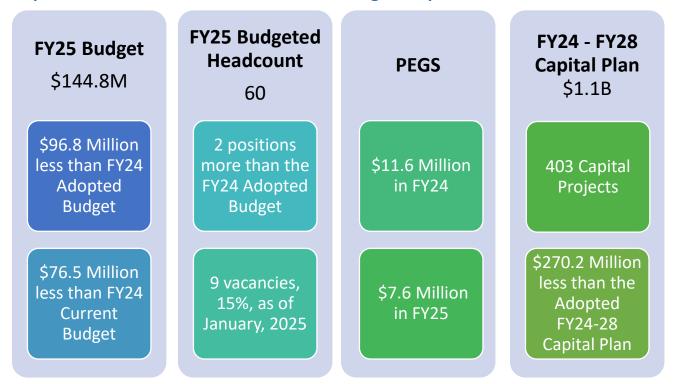
## **Department of Cultural Affairs Overview**

The Department of Cultural Affairs (DCLA or the Department) provides support, advocacy, and technical assistance to the City's cultural community to ensure that the arts remain a central feature of civic and economic life in New York City. DCLA provides support to the cultural community in three major ways, including funding energy costs and a portion of the operating costs for the 34 city-owned cultural institutions in the Cultural Institutions Group (CIG or Institutions). DCLA also supports groups that provide cultural experiences for the City's residents and visitors. Through its Cultural Development Fund (CDF), the agency utilizes a democratic, peer panel review process to distribute grants to applicants that represent the cultural breadth of New York City, and share a commitment to public service and public participation. The agency provides capital design, construction and equipment funds for institutions and other cultural groups in City-owned and non-City-owned facilities. There are many large and small non-profit organizations that receive funding to support their programs, such as literary and performing arts, museums, dance, theater workshops, botanical gardens and historic and preservation societies.

The agency operates the Materials for the Arts ("MFTA") program, which distributes donated arts materials to public schools, cultural organizations, and social service programs.

DCLA also administers several City Council initiatives that provide support for arts and culture across the City, including Cultural After-School Adventures (CASA), the Cultural Immigrant Initiative, Coalition of Theaters of Color, Anti-Gun Violence Initiative, and the SU-CASA creative aging program.

## **Department of Cultural Affairs Fiscal 2025 Budget Snapshot**



## **Department of Cultural Affairs Financial Plan Overview**

The Department of Cultural Affairs' Fiscal 2024 – 2028 Preliminary Financial Plan (Preliminary Plan) includes a budget of \$144.8 million in Fiscal 2025, which represents less than 1 percent of the City's

\$109.4 billion Fiscal 2025 budget. The Department's Fiscal 2025 Budget includes \$6.2 million for Personal Services (PS) to support 60 full-time positions. The agency's Other Than Personal Services (OTPS) funding totals \$138.7 million and includes \$26.3 million for contractual services, with the majority allocated for Cultural Institutions Group (CIGs) at \$26.1 million. Chart 1 below presents the breakdown of the Personal Services (PS) and Other Than Personal Services (OTPS).

OTPS represents 96.0 percent, or \$138.7 million, of DCLA's budget in Fiscal 2025, the remaining 4.0 percent or \$6.2 million represents PS.

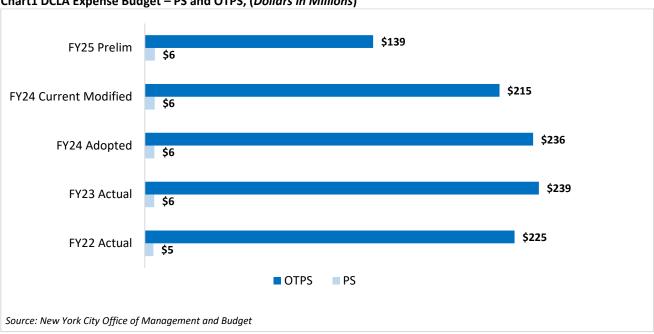


Chart1 DCLA Expense Budget – PS and OTPS, (Dollars in Millions)

## **Department of Cultural Affairs Financial Summary**

Table 1 provides an overview of DCLA's total budget from Fiscal 2022 to the Fiscal 2025 Preliminary Plan, including the agency's headcount and funding source.

**Table1: DCLA Financial Summary** 

	FY22	FY23	FY24	Prelimin	ary Plan	*Difference
Dollars in Thousands	Actual	Actual	Adopted	FY24	FY25	FY25 - FY24
Budget by Program Area						
Office of the Commissioner	\$8,062	\$8,591	\$8,790	\$8,384	\$9,085	\$ 296
Cultural Programs	83,119	90,800	91,649	84,460	26,629	(65,019)
Cultural Institutions	138,622	145,618	141,154	128,515	109,115	(32,040)
TOTAL	\$229,803	\$245,009	\$241,593	\$221,359	\$144,829	(\$96,763)
Funding						
City Funds			\$241,258	\$220,360	\$143,861	(\$97,397)
Other Categorical			0	12	0	0
Capital IFA			295	295	298	2
Federal - Other			0	502	626	626
Intra-city			40	190	45	5
TOTAL	\$229,803	\$245,009	\$241,593	\$221,359	\$144,829	(\$96,763)
<b>Budgeted Headcount</b>						
Full-Time Positions - Civilian	49	52	58	60	60	2
TOTAL	49	52	58	60	60	2

<sup>\*</sup>The difference of Fiscal 2025 Preliminary Budget compared to Fiscal 2024 Adopted Budget.

Source: New York City Office of Management and Budget

The Preliminary Plan includes a \$144.8 million Fiscal 2025 budget for DCLA, which is \$96.8 million, or a 40.1 percent, less than the \$241.6 million Fiscal 2024 budget at adoption. This difference is comprised of \$65.0 million less funding for Cultural Programs and \$32.0 million less funding for the Cultural Institutions, which is offset slightly by an increase of \$296,000 for the Office of the Commissioner. The \$96.8 million difference is mostly the result of a \$7.6 million PEG in Fiscal 2025 and a one-time addition of \$40 million in the Fiscal 2024 Adopted Budget negotiated by the Council that is not reflected in the Fiscal 2025 budget. DCLA's budget is primarily (99.3 percent) funded by City funds.

## **Fiscal 2025 Preliminary Budget Changes**

Budget actions in the Preliminary Plan decreased DCLA's budget by \$11.7 million in Fiscal 2024 and \$6.9 million in Fiscal 2025 when compared to the November Plan.

The Plan does not include any new needs for DCLA. The Departments other adjustments total consists of a net reduction of \$83,064 in Fiscal 2024 and an increase of \$626,078 in Fiscal 2025. Program to Eliminate the Gap (PEG) savings for the Department total \$11.6 million in Fiscal 2024 and \$7.6 million in Fiscal 2025. Appendix A lists all adjustments and PEGs in the November Plan and the Preliminary Plan.

Chart 2: Fiscal 2025 Preliminary Plan Net Changes, by Fiscal Year\*

FY24 = (\$11.7 million)	<u>FY25 = (\$6.9 million)</u>	FY26 = (\$7.7 million)	FY27 = (\$7.7 million)	<u>FY28 = (\$7.7 million)</u>
New Needs = \$0	New Needs = \$0	New Needs = \$0	New Needs = \$0	New Needs = \$0
Other Adjustments	Other Adjustments	Other Adjustments	Other Adjustments	Other Adjustments
=(\$83,064)	= \$626,078	= \$0	= \$0	= \$0
Savings =	Savings =	Savings =	Savings =	Savings =
(\$11.6 million)	(\$7.6 million)	(\$7.7 million)	(\$7.7 million)	(\$7.7 million)

<sup>\*</sup>Savings in this chart are the sum of all expense savings, from all revenue sources, including but not limited to, City, State, and federal savings. As some agency PEGs may be revenue actions or savings from non-City sources, this number will not necessarily equal the agency's PEG value.

Table 2 provides a summary of DCLA's Program to Eliminate the Gap (PEGs) savings across the November and Preliminary Plans.

Table 2: Agency Total Program to Eliminate the Gap (PEG)

Dollars in Thousands	FY24	FY25	FY26	FY27	FY28
November Plan	(\$9,346)	(\$7,956)	(\$8,043)	(\$8,043)	(\$8,043)
Preliminary Plan	(11,613)	(7,572)	(7,661)	(7,665)	(7,666)
TOTAL PEGs	(\$20,959)	(\$15,528)	(\$15,704)	(\$15,708)	(\$15,709)

<sup>&#</sup>x27;Source: New York City Office of Management and Budget

#### **Other Adjustments**

• **FY24 DCLA Direct Administrative Cost (DAC) PS.** The Preliminary Plan includes additional federal funding of \$175,556 in Fiscal 2024 and Fiscal 2025 only for direct administrative costs associated with two staff positions related to the closing out of a FEMA project at the NY Aquarium.

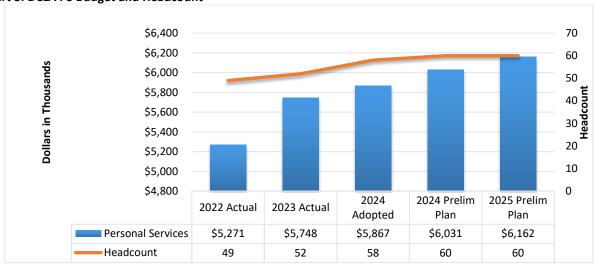
• **FY24 DCLA DAC Put Up.** The Preliminary Plan includes additional federal funds of \$22,319 in Fiscal 2024 and \$450,522 in Fiscal 2025 for direct administrative cost reimbursement to the Wildlife Conservation Society.

#### **PEGs**

- CDF Reduction: The Preliminary Plan includes a reduction of \$4.2 million in Fiscal 2024, \$2.2 million in Fiscal 2025 and \$2.1 million in Fiscal 2026 and in the outyears for Cultural Development Fund (CDF) recipients. Through the CDF, the agency utilizes a democratic, peer-panel review process, to determine the distribution of grants to cultural organization throughout the five boroughs. This reduction would impact programs and headcount for the current CDF recipients. Recent changes in the panel review process and delayed notification of grant amounts have negatively impacted the CDF organizations.
- Cultural Institutions Group (CIG) Operating Subsidy Reduction: The Preliminary Plan includes a
  reduction of \$7.4 million in Fiscal 2024, \$5.4 million in Fiscal 2025, and \$5.5 million in Fiscal 2026
  and in the outyears for the subsidy to the CIGs. DCLA funds a portion of the operating costs for
  the 34 city-owned cultural institutions. This reduction to the operating subsidy would have an
  impact on both large and small CIGs.

#### **Headcount**

The Department's Fiscal 2025 budget provides for 60 full-time positions across all divisions, an increase of 2 positions from the Fiscal 2024 budget at adoption. The current vacancy rate is at 15 percent with an actual headcount of 51.



**Chart 3: DCLA PS Budget and Headcount** 

# Fiscal 2024 Preliminary Mayor's Management Report

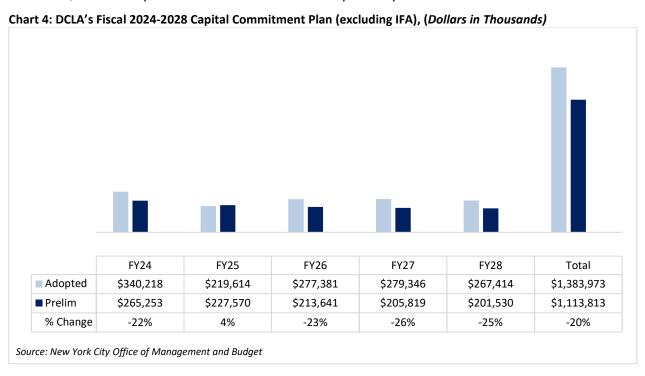
- During the first four months of Fiscal 2024, DCLA has made on-time monthly support payments to the CIG's 65.0 percent of the time, two percent lower than during the same reporting period in Fiscal 2023.
- In the first four months of Fiscal 2024, DCLA had not sent any financial awards to CDF program organizations.

- In the first four months of Fiscal 2024, the value of materials and equipment contributed to the Materials for the Arts (MFTA) program was \$8.9 million, more than double the \$3.3 million contributed in the same period in Fiscal 2023.
- The Department has responded to 27 percent of emails within 14 days in the first four four-months of Fiscal 2024, a slight increase from the 18.0 percent of emails responded to in a timely manner in the same period in Fiscal 2023. DCLA's correspondence rate to emails is significantly lower than the Fiscal 2024 target rate of 88.0 percent. The Department claims that they are unable to achieve the target rate because of limited staffing.

### **Preliminary Capital Commitment Plan for Fiscal 2024 to Fiscal 2028**

The City's Capital Commitment Plan (the Commitment Plan) details the Administration's plan to spend the appropriations voted on by the City Council at Adoption. The Commitment Plan provides project-level funding detail, as well as an estimate of expenditure dates. It is through this document that we gain insight into a project's estimated cost, start date and time to completion.

DCLA's Preliminary Capital Commitment Plan for Fiscal 2024 – 2028 (Preliminary Capital Plan) includes \$1.1 billion across the plan period. This represents approximately 1.3 percent of the City's total \$88.5 billion Preliminary Capital Plan. DCLA's Preliminary Capital Plan is \$270.2 million, or 20 percent, less than the \$1.4 billion planned in the Fiscal 2024 Adopted Capital Commitment Plan.



#### **Preliminary Capital Commitment Plan Highlights**

Some of the major capital projects in the Preliminary Capital Commitment Plan for Fiscal 2024-2028 are listed below.

Wildlife Conservation Society (WCS) New York Aquarium. The Preliminary Capital Plan includes \$77.0 million of federal and City funding in Fiscal 2024 through Fiscal 2028 for the WCS New York Aquarium. The Aquarium experienced severe flooding and damage from the storm surge associated with Hurricane Sandy in 2012 and been only partially opened since 2013. The goal of this FEMA-

supported project is to restore the Aquarium to its pre-Sandy state with mitigation features. The WCS, which is managing this project pursuant to a sub-grant agreement between WCS, DCLA and the New York City Economic Development Corporation (NYCEDC), is targeting completion of publicly accessible spaces in 2024 and anticipates that remaining back-of-house spaces will be completed in 2026. Expectations are that FEMA funding will reimburse the City for 90 percent of the cost of FEMA-eligible work. Project funds are administered by the NYCEDC.

**Bronx Museum of the Arts.** The Preliminary Capital Plan includes \$26.0 million in Fiscal 2024 through Fiscal 2028 for the Bronx Museum of the Arts. This project will renovate and upgrade the South Wing Atrium and its underused spaces to create expanded program areas and improve visitor circulation between the Bronx Museum's older South Wing and the more modern North Wing. Design and construction of the project is managed by NYCEDC. Construction is underway and scheduled for completion in 2026.

**New-York Historical Society Building Annex.** The Preliminary Capital Plan includes \$57.3 million in Fiscal 2024 through Fiscal 2028 for the New-York Historical Society (N-YHS) Building. N-YHS will construct a four-story expansion of the main building. The expansion will add approximately 65,280 total gross square feet to the building's overall footprint. The existing loading dock at N-YHS is scheduled for remodel, and a new branded entrance on 76th Street will be dedicated for The American LGBTQ+ Museum's use. Private design is complete with construction scheduled to begin in early 2024. The Building Annex project funds are in Fiscal 2026 through Fiscal 2033.

Queens Museum of Art Improvements. The Preliminary Capital Plan includes \$35.0 million in Fiscal 2024 through Fiscal 2028 for the Queens Museum. Phase II of the Queens Museum expansion project will provide improvements that will better enable the Museum to fulfill its mission for accessibility and the safety and comfort of all students, visitors, and staff. Additional classrooms and enhanced educational space will improve the learning experience and will allow the Museum to expand the number of schools they work with. The continued renovation will also transform 5,000 square feet of undeveloped shell space overlooking Flushing Meadows Corona Park. Additionally, new art storage will allow for proper care and storage for the Museum's fine art collection onsite. The project design phase is underway.

**Staten Island Institute of Arts and Sciences, Improvements.** The Preliminary Capital Plan includes \$15.5 million in Fiscal 2024 through Fiscal 2028 for Staten Island Institute of the Arts and Sciences. The project's scope of work includes the rehabilitation of the structural, mechanical, electrical systems and window restoration of the entire Building "B". The renovation will provide an additional 12,650 square feet for the creation of an education center exhibition; and STEAM lab.

Chart 5 displays DCLA's capital commitment plan as of adoption in each year from Fiscal 2019 through Fiscal 2023 and the actual commitments in the corresponding fiscal year. The chart also shows the capital commitment rate: the percentage of the Capital Plan committed per fiscal year. DCLA's capital commitment rate has declined in Fiscal 2022 and 2023 when compared to the prior three fiscal years. DCLA's commitment rate hit its recent peak in Fiscal 2021 when the agency achieved a 51 percent commitment rate.

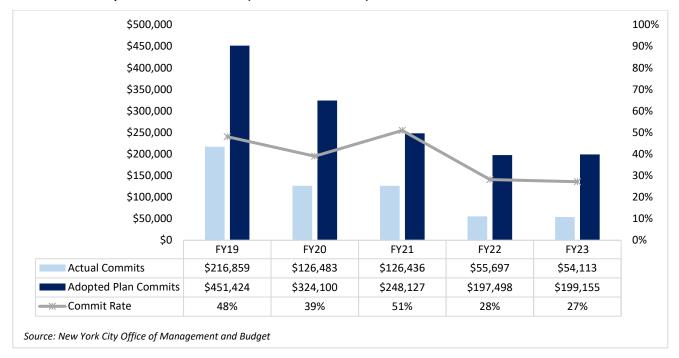


Chart 5: DCLA's Capital Commitment Rate (Dollars in Thousands)

#### **Terms and Conditions**

The Fiscal 2024 Adopted Budget included a term and condition (T&C) related to DCLA, regarding grants awarded by the agency. This T&C provides details on the grant specifics as it relates to the demographics and size of the cultural organizations awarded by the agency. As of February, the agency has not submitted this T&C.

"As a condition of the funds in unit of appropriation number 003, the Department of Cultural Affairs shall submit to the Council, no later than December 15, 2023, a report on the total amount of grants awarded in Fiscal 2023, the amount of each award, and the demographics of the organization that received the grant, including, but not limited to, size of the organization, location of the organization, and type of organization (dance, visual art, performing art, etc.)."

## **Budget Issues and Concerns**

In the Fiscal 2024 Adopted Budget, there was a one-time addition of \$40 million by the Administration for both Cultural Institution Group (CIG) and Cultural Development Fund (CDF) recipients. This funding is not reflected in the Preliminary Plan for Fiscal 2025.

The Preliminary Plan includes a CDF reduction of \$4.2 million in Fiscal 2024, \$2.2 million in Fiscal 2025 and \$2.1 million in Fiscal 2026 through Fiscal 2028. Additionally there is a reduction to the CIG operating subsidy of \$7.4 million in Fiscal 2024, \$5.4 million in Fiscal 2025, and \$5.5 million in the Fiscal 2026-Fiscal 2028.

# **Appendices**

# A. Budget Actions in the November and Preliminary Plans

DCLA Budget Actions		FY24			FY25	
Dollars In Thousands	City	Non-City	Total	City	Non-City	Total
DCLA Budget as of the Fiscal 2024 Adopted Budget	\$241,259	\$335	\$241,594	\$159,119	\$342	\$159,461
Other Adjustments:						
Buyers L300 Collective Bargaining Adjustment	\$8	\$0	\$8	\$7	\$0	\$7
CSBA Collective Bargaining Adjustment	22	0	22	21	0	21
CWA CIG CB Adj.	25	0	25	22	0	22
DCLA DAC FY24 Put Up	0	304	304	0	0	0
FY24 MFTA-DCA-MOME	0	150	150	0	0	0
IBEW L3 CIG CB Adj.	56	0	56	53	0	53
IBT L237 CIG CB Adj.	235	0	235	158	0	158
IBT L237 Collective Bargaining Adjustment	9	0	9	10	0	10
Subtotal, Other Adjustments	\$355	\$454	\$809	\$271	\$0	\$271
Program to Eliminate the Gap (PEGs)						
CDF Reduction	(\$2,598)	\$0	(\$2,598)	\$(1,423)	0	(\$1,423)
CIG Operating Subsidy Reduction	(5,835)	0	(5,835)	(6,533)	0	(6,533)
CUNY Culture Corps Pause	(570)	0	(570)	0	0	0
Energy Grant Reduction	(143)	0	(143)	0	0	0
PS Savings	(200)	0	(200)	0	0	0
Subtotal, PEGs	(9,346)	0	(9,346)	(7,956)	0	(7,956)
Total All Changes in November Plan	(\$8,991)	\$454	(\$8,537)	(\$7,685)	\$0	(\$7,685)
DCLA Budget as of the November Plan	\$232,268	\$789	\$233,057	\$151,434	\$342	\$151,776
Other Adjustments:						
City Council Member Items Reallocation	(\$293)	\$0	(\$293)	\$0	\$0	\$0
Demand Response MET	0	1	1	0	0	0
Demand Response AMNH	0	1	1	0	0	0
Demand Response BM	0	2	2	0	0	0
Demand Response NYBG	0	7	7	0	0	0
Demand Response QMA	0	1	1	0	0	0
Demand Response SNUG	0	0	0	0	0	0
FY24 DCLA DAC PS	0	176	176	0	176	176
FY24 DCLA DAC Put Up	0	22	22	0	451	451
Total Other Adjustments	(\$293)	\$210	(\$83)	\$0	\$626	\$626
Program to Eliminate the Gap (PEGs)						
CDF Reduction	(4,181)	0	(4,181)	(2,160)	0	(2,160)
CIG Operating Subsidy Reduction	(7,433)	0	(7,433)	(5,412)	0	(5,412)
Subtotal, PEGs	(\$11,613)	\$0	(\$11,613)	(\$7,572)	\$0	(\$7,572)
Total All Changes Preliminary Plan	(\$11,906)	\$210	(\$11,696)	(\$7,572)	\$626	(\$6,946)
DCLA Budget as of the Preliminary Plan	\$220,361	\$999	\$221,359	\$143,862	\$968	\$144,829

Source: New York City Office of Management and Budget

## B. Contract Budget

DCLA FY25 Preliminary Contract Budget				
Dollars in Thousands				
	FY24	Number of	FY25	Number of
Category	Adopted	Contracts	Preliminary	Contracts
Cleaning Services	\$35	1	\$35	1
Maintenance and Repairs - General	30	1	30	1
Office Equipment Maintenance	15	1	15	1
Payments to Cultural Institutions	91,149	650	26,129	650
Printing Services	0	1	0	1
Prof. Services - Engineering and Architectural Services	10	1	10	1
Prof. Services - Other	49	1	49	1
Telecommunications Maintenance	1	1	1	1
Temporary Services	3	1	3	1
TOTAL	\$91,293	658	\$26,273	658

Source: New York City Office of Management and Budget

# C. Program Areas

Dollars in Thousands						
	FY22	FY23	FY24	Prelimina	ry Plan	*Difference
	Actual	Actual	Adopted	FY24	FY25	FY25-FY24
Spending						
Personal Services						
Additional Gross Pay	\$171	\$196	\$0	\$0	\$0	\$0
Additional Gross Pay - Labor						
Reserve	0	129	0	0	0	0
Full-Time Salaried - Civilian	4,403	4,753	4,960	4,975	5,237	277
Overtime - Civilian	0	7	0	0	0	0
Unsalaried	697	663	906	1,056	925	18
Subtotal	\$5,271	\$5,748	\$5,867	\$6,031	\$6,162	\$296
Other Than Personal Services						
Contractual Services	\$83	\$57	\$85	\$91	\$85	\$0
Contractual Services - Professional						
Services	44	59	59	39	59	0
Fixed & Misc. Charges	7	138	0	75	0	0
Other Services & Charges	2,358	2,494	2,628	2,054	2,628	0
Property & Equipment	242	37	106	35	106	0
Supplies & Materials	56	60	45	60	45	0
Subtotal	\$2,791	\$2,844	\$2,923	\$2,353	\$2,923	\$0
TOTAL	\$8,062	\$8,591	\$8,790	\$8,384	\$9,085	\$296
Funding						
City Funds			\$8,455	\$7,724	\$8,568	\$113
Capital- IFA			295	295	298	2
Other Categorical			0	0	0	0
Federal - Other			0	176	176	176
Intra City			40	190	45	5
TOTAL	\$8,062	\$8,591	\$8,790	\$8,384	\$9,085	\$296
Budgeted Headcount						
Full-Time Positions - Civilian	49	52	58	60	60	2
TOTAL	49	52	58	60	60	2

<sup>\*</sup>The difference of Fiscal 2025 Preliminary Budget compared to Fiscal 2024 Adopted Budget.

Cultural Programs						
Dollars in Thousands						
	FY22	FY23	FY24	Prelimina	ary Plan	*Difference
	Actual	Actual	Adopted	FY24	FY25	FY25-FY24
Spending						
Other Than Personal Services						
Contractual Services - CIGs	\$82,413	\$90,616	\$91,149	\$84,030	\$26,129	(\$65,019)
Fixed & Misc. Charges	646	103	0	0	0	0
Other Services & Charges	60	80	500	430	500	0
TOTAL	\$83,119	\$90,800	\$91,649	\$84,460	\$26,629	(\$65,019)
Funding						
City Funds			\$91,649	\$84,460	\$26,629	(\$65,019)
TOTAL	\$83,119	\$90,800	\$91,649	\$84,460	\$26,629	(\$65,019)

<sup>\*</sup>The difference of Fiscal 2025 Preliminary Budget compared to Fiscal 2024 Adopted Budget.

Dollars in Thousands						
	FY22	FY23	FY24	Prelimin	ary Plan	*Difference
	Actual	Actual	Adopted	FY24	FY25	FY25-FY24
Spending						
Other Than Personal Services						
American Museum of Natural						
History	\$17,720	\$20,527	\$19,831	\$18,145	\$16,893	(\$2,938)
Brooklyn Academy of Music	2,889	3,321	3,250	2,893	2,579	(671)
Brooklyn Botanical Garden	4,668	6,200	5,121	4,540	3,918	(1,202)
Brooklyn Children's Museum	2,589	2,922	2,766	2,593	1,748	(1,018)
Brooklyn Museum	8,674	10,096	9,966	8,886	7,963	(2,003)
Metropolitan Museum of Art	20,742	26,758	24,144	21,091	21,443	(2,701)
Museum of the City of New York	2,055	2,290	2,222	2,120	1,522	(699)
New York Botanical Garden	8,003	9,387	8,999	7,162	6,979	(2,021)
New York Hall of Science	2,892	2,791	2,713	2,564	1,780	(933)
New York Shakespeare Festival	1,168	1,283	1,268	1,155	1,048	(220)
Other Cultural Institutions	35,893	25,413	25,852	24,166	16,532	(9,320)
Queens Botanical Garden	1,774	2,018	1,905	1,791	977	(928)
SI Institute of Arts & Sciences	1,290	1,418	1,293	1,214	820	(473)
Snug Harbor Cultural Center	2,467	2,649	2,508	2,504	1,700	(807)
Staten Island Historical Society	986	1,166	1,041	1,046	625	(416)
Staten Island Zoological Society	2,344	2,682	2,566	2,439	1,459	(1,107)
Studio Museum in Harlem	833	933	926	920	577	(349)
Wave Hill	1,736	2,221	2,427	2,292	1,544	(884)
Wildlife Conservation Society	19,900	21,543	22,357	20,993	19,009	(3,349)
TOTAL	\$138,622	\$145,618	\$141,154	\$128,515	\$109,115	(\$32,040)
Funding						
City Funds			\$141,154	\$128,177	\$108,664	(\$32,490)
Federal - Other			0	327	451	451
Other-Categorical			0	12	0	C
Intra City			0	0	0	0
TOTAL	\$138,622	\$145,618	\$141,154	\$128,515	\$109,115	(\$32,040)

<sup>\*</sup>The difference of Fiscal 2025 Preliminary Budget compared to Fiscal 2024 Adopted Budget.

#### D. Fiscal 2024 Council Initiatives

Council Initiatives	
Dollars in Thousands	
Coalition Theaters of Color	\$5,715
Cultural After-School Adventure (CASA)	17,340
Cultural Immigrant Initiative	7,395
Ghetto Film School (GFS) AcceLerator Program Model	75
SU-CASA	3,825
TOTAL	\$34,350

Source: The City Council of the City of New York, Finance Division

#### **Coalition Theaters of Color**

Funding for this initiative supports the operation and programming of various theaters and cultural organizations. The multicultural theatrical and cultural institutions are primarily in communities of color.

#### **Cultural After School Adventure (CASA)**

Funding for this initiative supports after-school programs that partners with cultural programs and institutions to provide arts enrichment City-wide. CASA ensures that public school students across the five boroughs are provided with quality arts and cultural programming during after-school hours. This initiative was launched in Fiscal 2006 and has grown in both the number of organizations funded, as well as total designations over the years.

## **Cultural Immigrant Initiative**

This initiative launched in Fiscal 2015. Funding for this initiative supports cultural organizations to provide programming focused on the cultural history or traditions of immigrant communities in New York City. In addition, this initiative increases access to unique cultural offerings that focus on immigrant heritages. The organizations are designated by each Council Member.

#### **Ghetto Film School (GFS) Accelerator Program Model**

This initiative launched in Fiscal 2016. Funding in Fiscal 2023 is supporting the NY Talent Pipeline, an artistic and development program that enables emerging talent to explore and better navigate professional opportunities across film, television, and advertising in New York City.

#### SU-CASA

This initiative launched in Fiscal 2016. Funding for this initiative provides senior centers per Council district with arts programming activities that include a choice of music, dance, painting or crafts. Disciplines funded in Fiscal 2021 cover a wide range, including ceramics, puppet movement, singing, quilting, improvisational theater, and storytelling. Council Members chose senior centers in their district; and matched by DCLA with artists and organizations selected for this initiative.

# E. Organizations on City Property Receiving Utility Grants

#	Cultural Organization	Amount Received in Fiscal 2024
1	Aaron Davis Hall, Inc.	\$53,000
2	BRIC ARTS MEDIA BKLYN, INC.	265,000
3	Bronx River Art Center, Inc.	50,000
4	Clemente Soto Velez Cultural and Educational Center, Inc.	95,000
5	Dance Theatre of Harlem, Inc.	95,000
6	Louis Armstrong House	6,500
7	Mabou Mines Development Foundation, Inc.	36,500
8	Movement Research, Inc.	32,000
9	Performance Space 122	80,000
10	Pregones Touring Puerto Rican Theatre Collection, Inc.	27,000
11	Theater for a New Audience	117,000
12	Urbanglass New York Contemporary Glass Center Inc.	250,000
	Total	\$1,107,000

# F. Active Projects (Includes IFA)

Borough	Total # of Projects	Total # of Organizations	FY24-28 Commitment Plan
Bronx	43	12	\$123,944,000
Brooklyn	81	34	\$202,530,000
Manhattan	197	105	\$565,948,000
Queens	42	15	\$168,221,000
Staten Island	30	9	\$84,786,000
City-Wide	10	5	\$5,949,000
Total	403	180	\$1,151,378,000

## G. List of CIGs

#	Cultural Organization	Year Founded	Year Incorporated
1	American Museum of Natural History	1869	1869
2	American Museum of the Moving Image	1984	1984
3	EL Museo del Barrio	1969	1071
4	Bronx County Historical Society	1955	1955
5	Bronx Museum of the Arts	1971	1972
6	Brooklyn Academy of Music	1861	1969
7	Brooklyn Botanic Garden Corporation	1910	1977
8	Brooklyn Children's Museum	1899	1979
9	Brooklyn Institute of Arts and Sciences	1890	1890
10	Carnegie Hall Corporation	1960	1960
11	Flushing Council on Culture and the Arts	1979	1983
12	Jamaica Center for Arts & Learning, Inc.	1972	1978
13	Lincoln Center for the Performing Arts, Inc.	1956	1956
14	Metropolitan Museum of Art	1870	1870
15	Museum of Jewish Heritage – A Living Memorial to the Holocaust	1981	1981
16	Museum of the City of New York	1923	1923
17	New York Botanical Garden	1891	1891
18	New York City Ballet	1948	1977
19	New York City Center	1943	1976
20	New York Hall of Science	1964	1964
21	New York Shakespeare Festival	1954	1954
22	P.S.1 Contemporary Art Center, Inc.	1971	1972
23	Queens Botanical Garden Society, Inc.	1946	1946
24	Queens Museum of Art	1972	1972
25	Queens Theatre in the Park, Inc.	1972	1989
26	Snug Harbor Cultural Center & Botanical Garden, Inc.	1975	1976
27	Staten Island Children's Museum	1974	1974
28	Staten Island Historical Society	1856	1856
29	Staten Island Institute of Arts and Sciences	1881	1918
30	Staten Island Zoological Society, Inc.	1933	1934
31	Studio Museum in Harlem	1967	1967
32	Wave Hill	1965	1965
33	Wildlife Conservation Society (NY Aquarium and Bronx Zoo)	1896/1895	1896/1895
34	Weeksville Heritage Center	1974	1974